

12

1. 2. **B**

Alto 1 *mf* *mp* solo

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 open both times *mf* solo

Tpt. 2 open both times *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr.

Pno.

Bass

Dr. 1. fill 2. fill **B** fill

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord diagrams for J. Gtr.:

- Ab^o7
- Gm7
- C^o7
- C7
- C7^{b9}
- F
- F^b
- Fmaj7
- F7
- D7
- Gm

46

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E

E

F E7 Gm G7 C7 D7

F E7 Gm G7 C7 D7

Alto 1

Moonlight Serenade (1939)

Glen Miller
arr. Jon Brown

Swing

♩ = 84

f *mp*

5 **A**

3 3 3 3 3 3

11

3 3 1.

17 **B**

mf 3

24 **C** *solo*

mp 3 3 3 3 3 3

C D⁶ F^{o7} E^{m7} A^{o7} A⁷ A⁷(^{♯5})

30

mp 3 3 3 3 3 3

D D⁶ D^{ma7} D⁷ 87 E^m D C^{♯o7} D E^m E^{o7} E^m

36 **D**

mf 3

A⁷ A⁷(^{♯5}) D A⁷(^{♯5})

44

mf 3

50 **E**

mf

Moonlight Serenade (1939)

Alto 2

Glen Miller
arr. Jon Brown

Swing

♩ = 84

f *mp*

5 **A**

3 3 3 3 3 3

11

1.

17 **B**

mf 3

22

26 **C** F^o7 Em⁷ A^o7 A7 A7(♯5) D D^b Dmaj7 D7 B7 Em D C[♯]7 D Em E^o7 Em

36 **D** A7 A7(♯5) D A7(♯5)

3

44

50 **E**

Moonlight Serenade (1939)

Tenor 1

Glen Miller
arr. Jon Brown

Swing

♩ = 84

f *mp*

5 **A**

11

17 **B**

mf

22

26 **C** G^b 8^b07 Am7 D⁰7 D7 D7(♯5) G G⁶ Gmaj7 G7 E7 Am G F[♯]07 G Am A⁰7 Am

36 D7 D7(♯5) G D7(♯5) **D**

44

50 **E**

Moonlight Serenade (1939)

Tenor 2

Glen Miller
arr. Jon Brown

Swing

♩ = 84

f *mp*

5 **A**

11

17 **B**

22

26 **C** G^b 8^b07 Am7 D^o7 D7 D7(♯5) G G⁶ Gmaj7 G7 E7 Am G F[♯]07 G Am A^o7 Am

36 D7 D7(♯5) G D7(♯5) **D**

44

50 **E**

Moonlight Serenade (1939)

Bari. Sax.

Glen Miller
arr. Jon Brown

Swing

♩ = 84

5 **A**

11

17 **B**

22

26 **C** D^b F^{o7} E^{m7} A^{o7} A⁷ A⁷(^{b5}) D D^b D^{maj7} D⁷ B⁷ E^m D C^{#o7} D E^m E^{o7} E^m

36 **D** A⁷ A⁷(^{b5}) D A⁷(^{b5}) 4

44

50 **E**

Trumpet 1

Moonlight Serenade (1939)

Glen Miller
arr. Jon Brown

$\text{♩} = 84$
Swing

5 **A** st. mute
2x only
mp

10 open both times

16 1. 2. **B**
mf

21 solo
mp

26 **C** G^6 $Bb^{\circ 7}$ Am^7 $D^{\circ 7}$ D^7 $D^7(\sharp 5)$ G G^6
 G^{maj7} G^7 E^7 Am G $F\sharp^{\circ 7}$ G Am $A^{\circ 7}$ Am D^7 $D^7(\sharp 5)$ G $D^7(\sharp 5)$
mp

32 lastX only
mp

38 **D**

44

50 **E**

Moonlight Serenade (1939)

Trumpet 2

Glen Miller
arr. Jon Brown

♩ = 84
Swing

A *f* st. mute
2x only

mp

10 open both times

16 1. 2. **B** *mf*

21

26 *G*⁶ **C** *Bb*⁰⁷ *Am*⁷ *D*⁰⁷ *D*⁷ *D*⁷(*F#*) *G* *G*⁶ *G* *ma*⁷ *G*⁷ *E*⁷ *Am* *G* *F#*⁰⁷ *G* *Am* *A*⁰⁷ *Am*

36 *D*⁷ *D*⁷(*F#*) *G* *D*⁷(*F#*) lastX only **D** *mp*

42

48 **E**

Moonlight Serenade (1939)

Trumpet 3

Glen Miller
arr. Jon Brown

♩ = 84
Swing

Measures 1-4: Musical staff in G major, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

5 **A**

Measures 5-8: Musical staff starting with a first ending bracket (measures 5-6) and a second ending bracket (measures 7-8). Measure 5 has a *mp* dynamic. Performance instructions include "st. mute 2x only" and "open".

15 **B**

Measures 15-18: Musical staff with first and second endings. Measure 15 has a *mf* dynamic. Measure 18 features a triplet.

21

Measures 21-25: Musical staff with triplets in measures 21, 22, 24, and 25.

26 **C**

Measures 26-35: Musical staff with rests. Chord symbols are written above the staff: G^b, B^bo7, Am7, D^o7 D7, D7(♯5) G, G^b, Gmaj7, G7, E7, Am, G F[♯]o7, G Am A^o7, Am.

36 **D**

Measures 36-41: Musical staff with rests in measures 36-37. Measure 38 has a *mp* dynamic. Measures 39-41 feature triplets.

42

Measures 42-47: Musical staff with triplets in measures 42, 43, 45, and 46.

48 **E**

Measures 48-52: Musical staff with rests in measures 48-49. Measure 50 has a *mp* dynamic. Measure 52 ends with a double bar line.

Moonlight Serenade (1939)

Trumpet 4

Glen Miller
arr. Jon Brown

Swing

♩ = 84

Moonlight Serenade (1939)

Trombone 1

Glen Miller
arr. Jon Brown

Swing

♩ = 84

First line of music in bass clef, 4/4 time, key of B-flat major. It starts with a half note B-flat, followed by a dotted half note B-flat, and then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a whole rest.

f

5 **A**

5 **A**

Second line of music, starting at measure 5. It features a first ending bracket over measures 5-8. The notes are: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a double bar line and repeat dots.

mp

12

12

Third line of music, starting at measure 12. It features a first ending bracket over measures 12-15. The notes are: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a double bar line and repeat dots, followed by a second ending bracket over measures 16-17 with a whole rest.

18 **B**

18 **B**

Fourth line of music, starting at measure 18. It features a first ending bracket over measures 18-21. The notes are: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a double bar line and repeat dots.

mf

24

F^b **C** A^b7 G^m7 C^o7 C⁷ C⁷(#5)

24

F^b **C** A^b7 G^m7 C^o7 C⁷ C⁷(#5)

Fifth line of music, starting at measure 24. It features a first ending bracket over measures 24-27. The notes are: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a double bar line and repeat dots.

30 F F^b F^{maj}7 F⁷ D⁷ G^m F E^o7 F G^m G^o7 G^m C⁷ C⁷(#5) F C⁷(#5)

30 F F^b F^{maj}7 F⁷ D⁷ G^m F E^o7 F G^m G^o7 G^m C⁷ C⁷(#5) F C⁷(#5)

Sixth line of music, starting at measure 30. It features a first ending bracket over measures 30-33. The notes are: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a double bar line and repeat dots.

38 **D**

38 **D**

Seventh line of music, starting at measure 38. It features a first ending bracket over measures 38-41. The notes are: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a double bar line and repeat dots.

mp

45

45

Eighth line of music, starting at measure 45. It features a first ending bracket over measures 45-48. The notes are: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a double bar line and repeat dots.

50 **E**

50 **E**

Ninth line of music, starting at measure 50. It features a first ending bracket over measures 50-53. The notes are: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a double bar line and repeat dots.

Moonlight Serenade (1939)

Trombone 2

Glen Miller
arr. Jon Brown

Swing

♩ = 84

Measures 1-4: Trombone 2 part, bass clef, key signature of two flats, 4/4 time. Dynamics: *f*.

5 **A**
Measures 5-12: Trombone 2 part, bass clef, key signature of two flats, 4/4 time. Dynamics: *mp*.

13
Measures 13-17: Trombone 2 part, bass clef, key signature of two flats, 4/4 time. First and second endings.

18 **B**
Measures 18-23: Trombone 2 part, bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

24 **C**
Measures 24-29: Trombone 2 part, bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*. Chords: F^b, A^b07, Gm7, C^o7, C7, C7(#5).

30 F F^b Fmaj7 F7 D7 Gm F E^o7 F Gm G^o7 Gm C7 C7(#5) F C7(#5)
Measures 30-37: Trombone 2 part, bass clef, key signature of two flats, 4/4 time.

38 **D**
Measures 38-46: Trombone 2 part, bass clef, key signature of two flats, 4/4 time. Dynamics: *mp*.

47 **E**
Measures 47-52: Trombone 2 part, bass clef, key signature of two flats, 4/4 time.

Moonlight Serenade (1939)

Bass Trombone

Glen Miller
arr. Jon Brown

Swing

♩ = 84

5 **A**

f

13

mp

18 **B**

mf

24 **C**

mf

F^b C A^b7 G^m7 C^o7 C7 C7(♯5)

30

F F^b Fmaj7 F7 D7 G^m F E^o7 F G^m G^o7 G^m C7 C7(♯5) F C7(♯5)

38 **D**

mp

47 **E**

Moonlight Serenade (1939)

Piano

Glen Miller
arr. Jon Brown

♩ = 84
Swing

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and single notes.

5 **A**

The second system, marked 'A', is a 7-measure phrase. It features a treble clef staff with a melody of quarter notes and a bass clef staff with a chordal accompaniment. The key signature remains two flats.

12

The third system, starting at measure 12, includes first and second endings. The first ending is a 4-measure phrase that concludes with a double bar line and repeat dots. The second ending is a 2-measure phrase that concludes with a double bar line and repeat dots. The key signature changes to one flat (B-flat) at measure 12.

18 **B**

The fourth system, marked 'B', is an 8-measure phrase. It features a treble clef staff with a melody of quarter notes and a bass clef staff with a chordal accompaniment. The key signature remains one flat.

25

The fifth system, starting at measure 25, includes chord symbols above the treble clef staff. The chords are: C^{F6}, A^b0⁷, G^m7, C^o7, C⁷, C⁷(^b5), F, and F⁶. The system consists of two staves: a treble clef staff with a melody of quarter notes and a bass clef staff with a chordal accompaniment. The key signature remains one flat.

Piano

32 Fmaj7 F7 D7 Gm F E^o7 F Gm G^o7 Gm C7 C7(♯5) F C7(♯5)

Musical notation for measures 32-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features quarter and eighth notes, with some measures containing rests. The bass clef accompaniment consists of chords and dyads. Measure 32 starts with a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. Measure 37 has a treble clef and a bass clef.

38 **D**

Musical notation for measures 38-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features quarter and eighth notes, with some measures containing rests. The bass clef accompaniment consists of chords and dyads. Measure 38 starts with a treble clef and a bass clef. Measure 39 has a treble clef and a bass clef. Measure 40 has a treble clef and a bass clef. Measure 41 has a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features quarter and eighth notes, with some measures containing rests. The bass clef accompaniment consists of chords and dyads. Measure 45 starts with a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef.

50 **E**

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features quarter and eighth notes, with some measures containing rests. The bass clef accompaniment consists of chords and dyads. Measure 50 starts with a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef.

Moonlight Serenade (1939)

Guitar

Glen Miller
arr. Jon Brown

Swing

1. 2.

A B C

2 30

F F⁶ Fmaj7 F7 D7 Gm

Guitar

Diagram 1: F (x03211) | Diagram 2: F6 (x03211) | Diagram 3: Fmaj7 (xx0232) | Diagram 4: F7 (x03211) 8fr | Diagram 5: D7 (xx0232) | Diagram 6: Gm (320332)

34

F E^o7 F Gm G^o7 Gm C7 C7(♯5) F C7(♯5)

Diagram 1: F (x03211) | Diagram 2: Eo7 (020310) | Diagram 3: F (x03211) | Diagram 4: Gm (320332) | Diagram 5: Go7 (x03211) | Diagram 6: Gm (320332) | Diagram 7: C7 (x03211) | Diagram 8: C7(#5) (xx0232) 3fr | Diagram 9: F (x03211) | Diagram 10: C7(#5) (xx0232) 3fr

38

F⁶ D Ab^o7 Gm7 C^o7 C7 C7(♯5) F

Diagram 1: F6 (x03211) | Diagram 2: D (xx0232) | Diagram 3: Abo7 (xx0232) | Diagram 4: Gm7 (320332) | Diagram 5: Co7 (x03211) | Diagram 6: C7 (x03211) | Diagram 7: C7(#5) (xx0232) 3fr | Diagram 8: F (x03211)

43

F⁶ Fmaj7 F7 D7 Gm F E^o7 F Gm G^o7 Gm

Diagram 1: F6 (x03211) | Diagram 2: Fmaj7 (xx0232) | Diagram 3: F7 (x03211) 8fr | Diagram 4: D7 (xx0232) | Diagram 5: Gm (320332) | Diagram 6: F (x03211) | Diagram 7: Eo7 (020310) | Diagram 8: F (x03211) | Diagram 9: Gm (320332) | Diagram 10: Go7 (x03211) | Diagram 11: Gm (320332)

48

C7 C7(♯5) D7(b9SUS4) D7 Gm E F E^o7 F

Diagram 1: C7 (x03211) | Diagram 2: C7(#5) (xx0232) 3fr | Diagram 3: D7(b9sus4) (xx0232) | Diagram 4: D7 (xx0232) | Diagram 5: Gm (320332) | Diagram 6: E (022100) | Diagram 7: F (x03211) | Diagram 8: Eo7 (020310) | Diagram 9: F (x03211)

51

Gm G^o7 Gm C7 C7(♯5) F

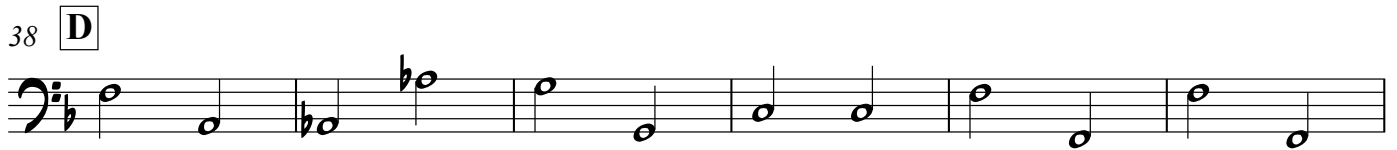
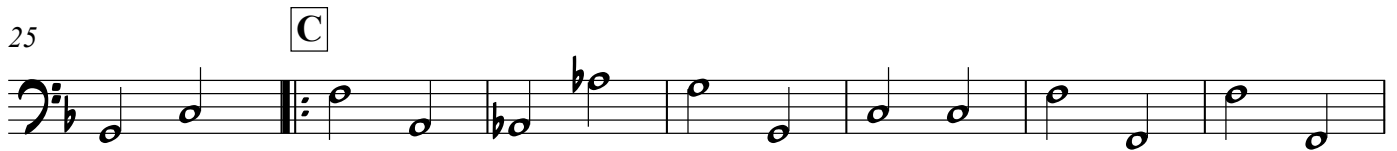
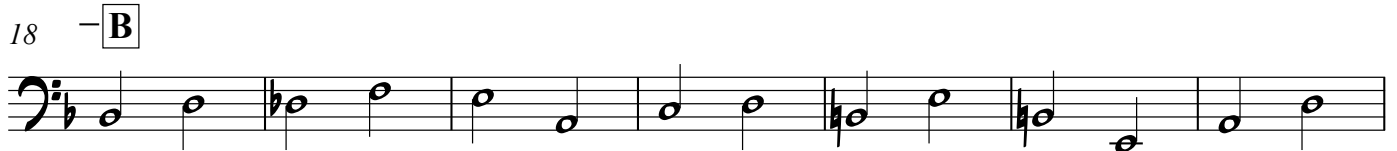
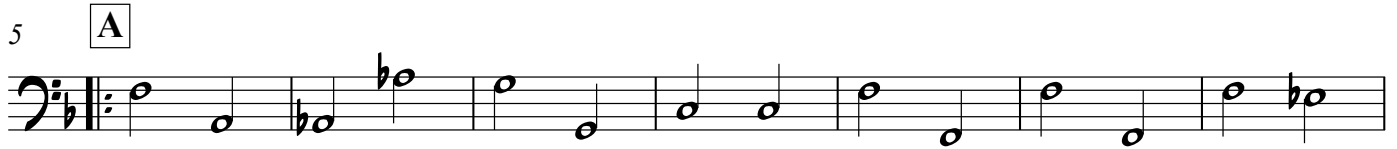
Diagram 1: Gm (320332) | Diagram 2: Go7 (x03211) | Diagram 3: Gm (320332) | Diagram 4: C7 (x03211) | Diagram 5: C7(#5) (xx0232) 3fr | Diagram 6: F (x03211)

Bass Guitar

Moonlight Serenade (1939)

Glen Miller
arr. Jon Brown

♩ = 84
Swing



Drums

Moonlight Serenade (1939)

Glen Miller
arr. Jon Brown

♩ = 84

Swing brushes

Musical staff 1: Drums, measures 1-4. Swing brushes.

5 **A**

Musical staff 2: Drums, measures 5-10. Section A.

11

Musical staff 3: Drums, measures 11-16. Section 1. fill.

17 **B**

Musical staff 4: Drums, measures 17-22. Section B.

23 **C**

Musical staff 5: Drums, measures 23-28. Section C.

29

Musical staff 6: Drums, measures 29-34.

35 **D**

Musical staff 7: Drums, measures 35-40. Section D.

41

Musical staff 8: Drums, measures 41-46.

47 **E**

Musical staff 9: Drums, measures 47-52. Section E.

Cm